Music Development Plan Summary: Houghton Conquest Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	2026/2027
Date this summary will be reviewed	Autumn 2027
Name of the school music lead	The Arts Curriculum Team
Name of school leadership team member with responsibility for music (if different)	The Arts Curriculum Team
Name of local music hub	Inspiring Music – Central Bedfordshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupil can achieve.

At Houghton Conquest Primary School, we have timetabled music lessons in all year groups as well as music appreciation in every assembly each day. We use the Charanga music scheme for our lessons which is aligned to the National Curriculum for Music. When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations, class books and our progression documents. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled. Observations have shown all pupils engaged and active during the lessons, including SEND. We have a wide range of instruments that can be used in the lessons and our curriculum. Our music appreciation ensures a

variety of music and genres are listened to and discussed. Teachers are confident with musical elements and teaching children how to listen and appreciate a piece of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Houghton Conquest we are fortunate to have many opportunities for the children to develop their music skills. We have singing assemblies take place with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm. We have a range of music tuition available from Link Learning Education, with a wide range of instruments being learnt, these include; Keyboards, Guitars, Ukuleles, and the piano. These are offered to children in Year 1 to Year 5. Throughout the year our children enjoy taking part in a Christmas production, music performances and singing within class assemblies which are performed to parents and peers.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Houghton Conquest, we utilize strong links with the music service to encourage instrumentalists to progress to performing in ensembles. Parents and carers are fully supportive of music making and we have a good turn-out at productions.

In addition to planned curriculum time for music, children also have additional musical experiences, sometimes the whole school together, sometimes individually, which occur during the school year and contribute to the overall planning and time allocation for music.

Opportunities are used for musical experiences through a range of activities in other subjects to enable children to apply and use Music in real life and academic contexts e.g., History, PE. Visitors are also used to enhance the music curriculum where appropriate e.g., African Drumming for the ‘On Safari’ topic.

Music is incorporated into a variety of activities and events within school, such as weekly assemblies, singing assemblies, classroom routines and special celebrations. The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition.

Parents and carers actively support music making, through support at events and through home learning.

In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we will continue to develop a school choir and children's performance skills with more opportunities to perform throughout the year, with our local community. We would love to provide our children with more opportunities to watch live music performances and develop a strong pupil voice. Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.