

Literacy

Fiction: Stories with humour: *Mr Stink*, David Walliams & *Billionaire Boy*, David Walliams

Fiction: Play Scripts *A Midsummer Night's Dream*, William Shakespeare

Non-fiction: Biography Texts on the life of William Shakespeare.

Key skills: - Use of possessive apostrophes -- Evaluating and editing writing - Writing in the correct tense including present perfect tense - Planning and drafting non-narrative materials using simple organisational device - Use of direct speech - Writing in paragraph - Punctuating fronted adverbials

Science

States of matter

Discovering states of matter and investigating how to change states of matter and recording findings scientifically.

Considering materials with properties which are not easy to categorise such as non – Newtonian liquids and liquid solids.

Design and Technology

To understand the different sewing techniques used to join materials and to add decoration.

To learn about mechanical systems e.g. gears, levers and cams

Religious Education

Exploring how different religions teach us about the natural world and how we should care for the environment. Considering our own responsibilities for looking after our natural world.

PSHE

Developing further around health and wellbeing. Exploring changes including to their bodies and discussing transitions.

Music

Build on knowledge and understanding of the interrelated dimensions of music through: - Vocal warm ups - Learning to sing the song - Playing instruments with the song - Improvising with the song - Composing with the song - Performance skills

Mathematics

Money: Estimate, compare and calculate different measures, including money in pounds and pence

Statistics: Interpret and present discrete and continuous data using appropriate graphical methods, including bar charts and time graphs.

Time: Read, write & convert time between analogue and digital 12 and 24 hour clocks.

Solve problems involving converting from hours to minutes; minutes to seconds; years to months; weeks to days

Geometry: Identify acute and obtuse angles and compare and order angles up to two right angles by size. Identify horizontal and vertical lines and pairs of perpendicular and parallel lines. To Identify lines of symmetry in 2D shapes presented in different orientations.

Mass and Capacity: Measure, compare, add and subtract: mass (kg/g); volume/capacity (l/ml).

What is an author's secret ingredient?

Geography

To name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics.

To use the 8 points of a compass, 4 and 6-figure grid references, symbols and key to build their knowledge of the United Kingdom.

To use fieldwork to observe, measure, record and present the human and physical features in the local area.

History

To learn about historical people and events in the local area.

To research the life of William Shakespeare including his life as a boy, an actor, a writer and a townsman.

Researching life during Elizabethan times

Art

Experimenting with a range of mediums to create a scene from *A Midsummer Night's Dream*.

Researching the use of quills and thorn books. Creating a Tudor quill and thorn book.

Appraising the work of Lucas Horenbout and recreating a miniature portrait of Queen Elizabeth I.

Physical Education

Kwik Cricket

Refining throwing, catching and batting skills and to developing these skills in small games situations.

Outdoor Adventurous Activities

Develop a broad range of skills, learning how to link them to make actions and link sequences of movement. To take part in outdoor and adventurous activity challenges both individually and within a team.

Athletics

Continue to apply and develop a broader range of skills
Learn how to use skills in different ways and to link them to make actions and sequences of movement.

Computing

Developing knowledge of algorithms using the programme 'scratch'.

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