

Doves Curriculum Overview - Summer Term

<p>Literacy</p> <p>Fiction</p> <ul style="list-style-type: none"> - Stories with repeating patterns and counting stories - <i>Bringing the Rain to Kapiti Plain</i> by Verna Aardema, <i>We All Went on Safari</i> by Laurie Krebs - Stories from other cultures - <i>Handa's Surprise</i> and <i>Handa's Hen</i> by Eileen Browne <p>Non-fiction</p> <ul style="list-style-type: none"> - Letter writing - <i>Dear Greenpeace</i> by Simon James - Information texts - <i>The Dancing Tiger</i> by Malachy Doyle, <i>Tigress</i> by Nick Dowson <p>Poetry</p> <ul style="list-style-type: none"> - Rhyming texts - <i>Monkey Puzzle</i> by Julia Donaldson <p>AUTHOR AT WORK</p> 	<p>Science</p> <p>Ourselves:</p> <ul style="list-style-type: none"> How do we change over time? Can we find any patterns in our bodies? What can we hear? How can we sort things using our senses? <p>Our pets:</p> <ul style="list-style-type: none"> Environment exploration Where do woodlice like to live? What makes a good pet? How can we keep our pets happy and healthy?  	<p>Mathematics</p> <ul style="list-style-type: none"> Addition and subtraction Multiplication and division Fractions Position and direction Place value (within 100) Money Time Consolidation work 	
<p>History</p> <p>Explore African artefacts. Find out about significant people from the wider world: Nelson Mandela.</p> 	<p>Wild and Wonderful</p> 		<p>Art and Design</p> <p>Create jungle scenes based on Henri Rousseau's <i>The Monkeys</i>. Combine water colours and charcoal to create a monkey portrait. Use pointillism to create animal patterns. Create African masks using pen techniques. Explore pastels to create drawings of African fruits. Paint an elephant in the style of Daudi Tingatinga. Make and paint tribal jewellery.</p> 
<p>Geography</p> <p>Locate Africa on a world map. Use photographs to find out about a foreign country. Investigate the physical features of the UK and compare them to Africa. Design a safari park map with a key. Research the similarities and differences between the life of a child in Kenya and our lives. Explore some of the problems that children face in going to school in parts of Kenya. Use aerial photographs to compare the physical and human features of Africa and the UK. Create a map to show the main landmarks in Africa. Follow directions on a map (NSEW).</p>  	<p>PE</p>  <p>Sportshall Athletics: Running, throwing and jumping skills</p> <p>Dance: Handa's Surprise / Minibeasts</p> <p>Games: Bat and ball skills</p>	<p>RE</p> <p>What makes some places special?</p> <p>Why are religious places special? What happens in these places? Where is special for me? Why is that place special for me?</p> <p>What can we learn from sacred books and stories?</p> <p>Understand why religions regard writings as special. Describe some religious stories and explain what they mean. Identify links between stories and people's actions.</p> 	<p>Design and Technology</p> <p>Design and make a ladder to help our class monkey get down. Make a class model of a safari park using ICT to explore designs.</p> <p>Explore and try African tie dye techniques. Design a safari jeep with moving wheels. Prepare and taste African fruits and learn about a healthy diet. Create 3D representations of elephants.</p>  
<p>Music</p> <p>The Carnival of the Animals</p> <p>Using the music of Camille Saint-Saëns, we will learn about:</p> <ul style="list-style-type: none"> - The composer, works and musical terms - Instruments and sections of an orchestra - How we can use instruments to create sounds to represent animals <p>African music and drumming</p> 	<p>Computing</p> <p>We are collectors</p> <p>Use search engines to collect pictures of different types of animals and explore ways in which those pictures can be organised.</p> <p>We are online illustrators</p> <p>Produce short videos of how to draw a safari animal.</p> 		